

Alexander Born

alexborn7.wix.com/alex-born

bornalex7@gmail.com

85-13 57th Ave. 2nd F, Elmhurst, Queens, NY 11373 • (727) 488-2872

Education

The University of Texas at Austin: Austin, TX

Bachelor of Science in Textiles and Apparel- Apparel Design May 2013

- **Most Innovative Fashion Collection and Honorable Mention for Best Cotton Collection, April 2013**

Skills

Design/Production:

- Excellent skills in Drawing, Color, CAD design, Fabric identification, Woven garment construction, Specifications, and Domestic factory communication.

Computer:

- Proficient in Microsoft Word, Microsoft Excel, AVA 3D software, Adobe Illustrator, Adobe Acrobat, Adobe Photoshop, and Adobe Indesign for MAC

Work Experience

Junior Designer, PDK Worldwide: New York City, NY, *July 2015- Present*

- Designed and edited prints for bedding and window.
- Used AVA 3D software to create 3D images of designs to show sales and buyers.
- Sent specs, pantones, and files overseas for sample requests and strike off samples.
- Tracked shipment of samples and strike-offs according to T&A.
- Promoted from CAD Artist to Junior Designer.

Production Assistant, Necessary Objects: New York City, NY, *March 2015- July 2015*

- Issued cutting tickets provided for in-house cutting room.
- Maintained bottom line inventory of custom and commodity fabric.
- Issued UPC Codes.

Sample coordinator, Ramy Brook: New York City, NY, *November 2014- February 2015*

- Issued cutting tickets to 5 domestic factories
- Prioritized, tracked, and executed samples according to T&A.
- Fielded factories for design inquiries and supplied materials.
- Fielded design for changes in color ways, cancellations, changes in fabrication, and additional styles.
- Coordinated with shipping to deliver samples to showrooms for market week.
- Sourced materials domestically in the garment district.
- Created color palettes, fabric binders, purchase orders, and trim cards.
- Managed Intern schedule, time sheets, and tasks.

Production/ Design Assistant, Dennis Basso: New York City, NY, *October 2013- November 2014*

- Checked for quality of embroideries, PP's, production patterns, TOP's, stock garments, and special order garments.
- Liaised with embroidery companies, organizing the flow of information, materials, and design changes.
- Researched design trends for upcoming collections.
- Assisted pattern maker in pattern making fur jackets and luxury dresses.
- Ensured patterns and cutters musts were correct and complete.
- Collected and styled garments for press and special clients.
- Coordinated the grading of patterns for production of collections.

Production Assistant, The Rella Group: Los Angeles, CA, *September 2013*

- 3-day commercial shoot for Nike Training Club.
- Assisted producers, directors, camera operators, and gaffers
- Slated each take for shoots.

Costume Construction Assistant, Texas Performing Arts Costume Shop: Austin, TX, *October 2012- February 2013*

- Assisted a team of costume designers, drapers, and stitchers in construction.